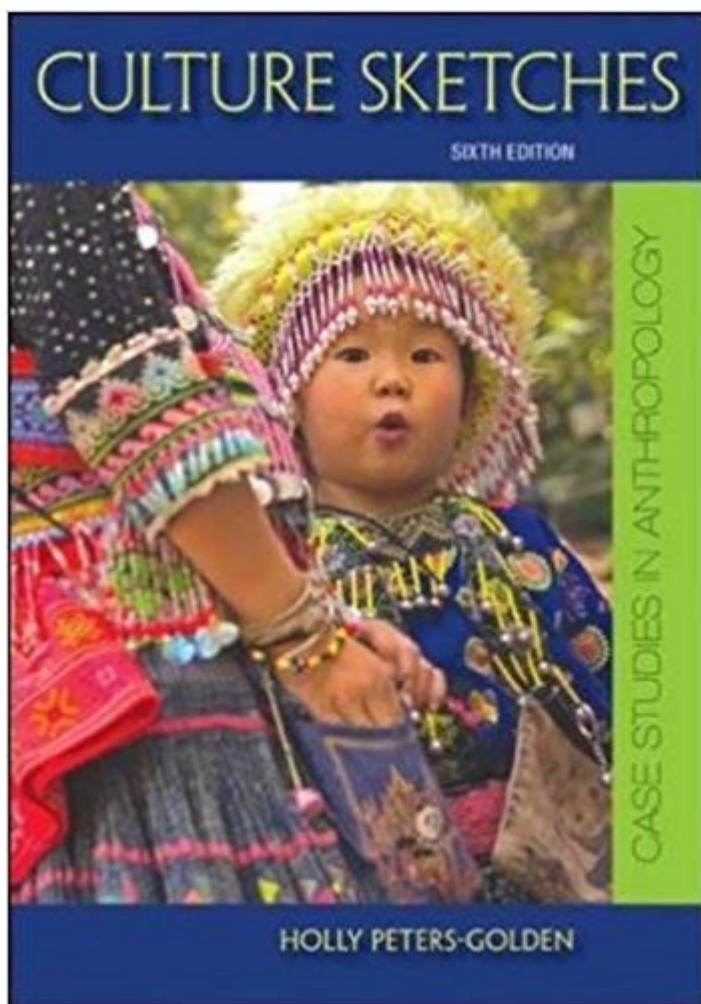


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Culture Sketches: Case Studies In Anthropology (B&B Anthropology)



Synopsis

Ideal for any cultural anthropology course, this brief collection of ethnographic case studies exposes students to 15 different cultures. The groups selected are peoples whose traditional cultures are uniquely their own. Each has distinctive patterns and practices; each has faced the challenge of an encroaching world, with differing results. Moreover, they often provide the prime illustrations of important concepts in introductory anthropology course including Azande witchcraft, Ju/'Açâ-choansi egalitarianism, Trobriand kula exchange, and Minangkabau matriliney. As such, this volume can stand alone as an introduction to central ethnographic concepts through these 15 societies, or serve as a valuable companion to anthropology texts. Many of the peoples presented are involved in the diaspora; some struggle to preserve old ways in new places. All sketches follow a logical, consistent organization that makes it easy for students to understand major themes such as history, subsistence, sociopolitical organization, belief systems, marriage, kinship, and contemporary issues.

Book Information

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Customer Reviews

I rented the ebook version of this textbook for an anthropology class I recently had to take (Peoples of the World). I've only taken one other anthropology class previous to this one, but I actually really enjoyed reading this textbook for this class. I found the chapters to be organized really well, with a clean / minimal design that made referring to specific sections in chapters on assignments or exams very easy to do. Over the course of the semester we got through the whole book, and I realized this

was one of the only times I had actually done all of the assigned readings since it was really interesting to read about all different cultures. This was definitely one of the more reasonably priced textbooks I've had to rent for a class; I only wish that buying the text wasn't so much more expensive since it's just an ebook. Regardless, if you're contemplating whether or not to actually purchase this for a class I would recommend doing so because this was an interesting read.

its a book for class

Used for school. So convenient being able to use my pc to read my book. You can also highlight and copy from the book too!

I had to use this book for my required college intro to anthropology class. This book was great, as it was quite well-organized. Each chapter described a group of people, with a map that shows where they originate. The sections in the book divide the different aspects of the peoples, such as origin stories, social structure, and how they obtain sustenance. Within these sections are unique subsections that describe anything special or unique for the culture. (Bonus: The subsections are fairly small and digestible.) While I did get bored at times with the book, not being all that interested in people studies, this was an easy-to-read book that helped me understand other cultures.

This is our textbook for a Cultural Anthropology class and I have sincerely enjoyed the class and the book! The book offers extremely interesting sketches of unique cultures who attempt to hold fast to their traditions and values as encroachment threatens to bring modernity and its myriad problems to bear. We have two more weeks of class and I am soooo sorry to have it end however, I will continue to refer to and re-read Culture Sketches.

Really good ethnography reader. It's light reading so it doesn't bombard you with words you don't understand. It's a brief overview of a culture and it worked perfectly for my class. Great cultural anthropology textbook.

It is surprisingly a good read. I recommend after you read the chapters look them up on YouTube and put the faces with the people.

Kinda cool book.

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